



Subject	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 6 weeks	Summer 2 7 weeks
Key Question/ Hook	Look at the front cover – what is the theme of this play?  Front Covers/Images	Begin with “Marley was dead: to begin with.” What might it mean? Who is Marley? Why do we need to know he is dead? Preface of book	Victorian Photographs Abbey House//Armley mills trip	Provide different front covers of the book /Artefacts from Leeds museum WW2 photographs	Front covers/blurbs	The Island – Read the blurb of the book. Where do you think this man has come from? Where do you think he was travelling to? Consider the impact of the phrase: ‘He wasn’t like them.’ Why has the author used this phrase? How do you think the man feels?
English Literature (High Quality Text)	Shakespeare/Macbeth 	The work of Charles Dickens A Christmas Carol 		Resist by Tom Palmer 	Anne Frank's Diary 	The Arrival 
English Writing Genre	Factfile Informal Letter Proclamation	Character Description Narrative	Instructions Narrative Report	Descriptive Writing Letter Writing	Narrative Diary entry	Descriptive Writing Alternative ending

				WW2 non-fiction biography Diary entry		
<i>Supporting Texts/Resources</i>	<i>Macbeth Play Script</i>	<i>Christmas Carol video clips</i> <i>David Copperfield</i>		<i>BBC videos (Victorian children)</i> <i>Fair's Fair – Leon Garfield</i> <i>Oliver Twist – C Dickens</i>	<i>The Harmonica – Tony Johnston</i> <i>The Mozart Question – Michael Morpurgo</i>	<i>Images from book</i> <i>The Mediterranean – Armin Geder</i> <i>Floodland – Marcus Sedgwick</i> <i>BBC Historical Videos</i> <i>Portals and journeys – into Narnia from The Lion, the witch and the wardrobe</i>
<i>Enrichment (Trips /Visitors/Awe and Wonder)</i>	<i>Macbeth Film watching</i>	<i>A Christmas Carol film viewing</i>		<i>Armley Mills</i>	<i>Lotherton Hall Story Tellers Workshop</i>	<i>Year 6 Residential</i> <i>End of year production Flamingo Land</i>
Maths 	<i>Number: Place Value</i> <i>Number: Addition, Subtraction, Multiplication and Division</i> <i>Measurement: Converting Units</i>	<i>Number: Fractions</i> <i>Geometry: Position and Direction</i> <i>Measurement: Converting Units</i>	<i>Number: Decimals</i> <i>Number: Percentages</i> <i>Number: Algebra</i>	<i>Number: Addition, Subtraction, Multiplication and Division (recap)</i> <i>Statistics</i> <i>Measurement: Perimeter, Area and Volume</i>	<i>Measurement: Perimeter, Area and Volume</i> <i>Ratio and Proportion</i> <i>Pie Charts (Statistics)</i> <i>Geometry: Properties of Shapes</i>	<i>Geometry: Properties of Shapes</i> <i>Problem Solving Investigations</i>
History 	<i>Tudors</i>	<i>Not taught this half term</i>		<i>The Victorians and the Impact of the Industrial revolution</i>	<i>WWII and life in wartime Britain</i>	<i>Not taught this half term</i> <i>Not taught this half term</i>
Geography 	<i>Not taught this half term</i>	<i>Map Skills</i>		<i>Not taught this half term</i>	<i>Not taught this half term</i>	<i>Changing the world</i> <i>Trade and Economics</i>
Science 	<i>Animals including Humans</i>	<i>Evolution</i>		<i>Light</i>	<i>Living things and habitats</i> <i>Living things and habitats Cont.</i>	<i>Electricity</i>

Design and Technology 	Not taught this half term		Automata animals		Not taught this half term		Anderson Shelters		Not taught this half term		Global Food – final week banquet	
Art and Design 	Tudor/Macbeth Art		Victorian/ A Christmas Carol Art		William Morris		Not taught this half term		WW2 Art and artists		Not taught this half term	
PE 	Block, guard, support		Explore, solve challenge		Inspire, create, perform		Lend, move, score		Invade, evade, capture		Aim, strike, retrieve	
Music 	Charanga-Happy		Charanga: Classroom Jazz		Charanga:New Year carol		Charanga:You've got a friend		Charanga: Music and me		Production/Composing	
RE 	How do Sikhs show commitment?		How do Sikhs show commitment?		How does growing up bring responsibilities?		What do Christians believe about Jesus' death and resurrection? SATs		How do Jews remember the Kings and the Prophets in worship and life? SATs		How and why are Jewish festivals celebrated today?	
Computing 	Internet communication		Introduction to spreadsheets		Variables in games		Webpages		3D Modelling		Sensing	
Online Safety 	Chat It – Code of Conduct	Feel It – Getting Help and Recording Concerns	Question It – Using search engines effectively	Think It – Permission to be you!	Learn It – Technology For Good	Mind It – My Online Reputation	Secure It – How to Password	Secure It – Spot the Scams	Balance It – Online Temptations and Pressure	Chat It – Think Before You Share	Feel It – Gathering Evidence	Question It – The Art of Persuasion

PSHE 	<i>Relationships – Jigsaw</i> <i>Mindmate: Strong emotion</i>	<i>RSE</i> <i>Mindmate: Strong emotion</i>	<i>Identity, society, equality</i> <i>Mindmate: Being the same and being different</i>	<i>Drug, alcohol and tobacco education</i> <i>Mindmate: Solving problems</i>	<i>Mental health and emotional wellbeing</i> <i>Mindmate: Strong emotions</i>	<i>Managing risk and keeping safe</i> <i>Mindmate: Life changes</i>
MFL 						
British Values	<i>Democracy</i>	<i>Mutual Respect – linked to SRE week</i> <i>Listening to other people's opinions, questions and answers. Treating others how we wish to be treated</i>	<i>Individual Liberty – To understand human rights and the UN Convention on the Rights of the Child</i>	<i>Tolerance of Different Faiths and Beliefs – linked to WW2 unit and the Holocaust</i>	<i>Individual Liberty – linked to English texts and History topics</i>	<i>The Rule of the Law – linked to RE unit</i> <i>Responsibilities and Commitments.</i> <i>Children to explore 'At what age can you....e.g. vote, drive, leave school, accept criminal responsibility, etc.</i>
Equality 	<i>Gender roles in Elizabethan times – Shakespeare on stage</i>	<i>Different faith celebrations – not everyone celebrates Christmas</i>	<i>Divided society during Victorian times and how wealth, privilege and status influenced equality and opportunity</i>	<i>All persecuted during the Holocaust</i> <i>Gender and age equality and roles during WW2</i>	<i>Exploring the commitments associated with different faiths.</i>	<i>Key texts: The Island, The Arrival covering themes of refugees, human rights, multiculturalism and xenophobia</i>
Parents in Partnership 		<i>Parents Evening</i> <i>Christmas Craft Morning</i> <i>SRE meeting</i>	<i>Growth Mind-set Week</i>	<i>Parents Evening</i> <i>SATs meeting</i>	<i>Stay and play</i>	<i>Year Six performance</i> <i>Graduation</i> <i>Transition</i>