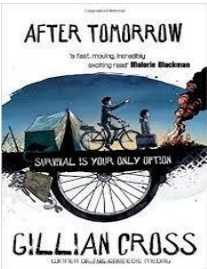
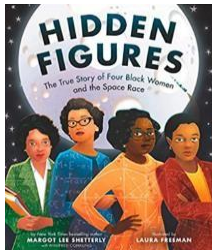
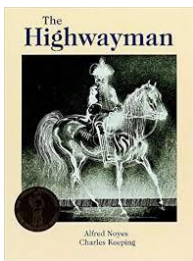
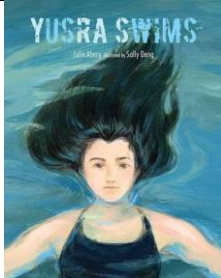
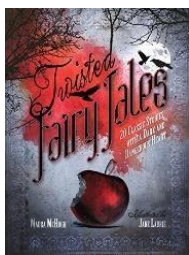


	Year 5					
High quality text						
Type	Non-fiction Persuasive letter	Third person fictional narrative	Non-chronological report	Retell a poem as a narrative	Descriptive Writing in role – Yusra's journey	Third person narrative including dialogue
Context	Global refugee crisis	Alternative version of a chapter	The history of space	Historical poetry	Humanitarian Advocacy	Traditional stories and fairytales
Purpose	To inform and persuade	To entertain/ build empathy	To inform	To entertain / build suspense	To entertain/to inform	To entertain/surprise
Audience	To the United Nations	Their peers in class	UKS2 children with an interest in space	Adults who enjoy historical fiction	UKS2 children	Anyone who likes fairytales/horror
Formality	Formal	Informal	Formal	Formal (historical voice)	Informal	Formal (traditional tale)
Supporting texts/resources & experiences	Bill of Human Rights	We are all wonders Wonder film	Science teaching on Solar system Hidden figures film	Fleetwood Mac 'Everywhere video' Highwayman visit Dick Turpin BBC clips	BBC News videos – from swimming in the Aegean Sea to the Rio Olympics Famous Refugee Case Studies Competitive Swimming Reports	A variety of fairytale Extracts from Roald Dahl Alice and Wonderland extracts Little Red
Further writing this term	Setting description Diary entry Newspost	Diary entry Letter of apology	Non-Fiction Biography (Scientist) Job advert	Recount of the poem's event Glossary of language	Non-chronological report Poetry	Woodland setting description Fairytale character description
Equality & Diversity links	Refugee experiences	inclusivity and awareness of different conditions	Gender equality	Crime and punishment	Inclusivity at the Olympic Games	Challenging stereotypes